



Aston University
Aston Triangle
Birmingham B4 7ET

Byng Kendrick Lecture Theatre (Room G11)
Main Building
Ground Floor

Conference Organiser:

Dr. Uwe Schütte
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Conference fees:

£20 for external visitors
£10 for non-Aston students/postgrads/PhD candidates
FREE for Aston staff, students & alumni



This conference is sponsored by the German Academic Exchange Service, London (DAAD) and the Asian Centre for Interdisciplinary Research into Language and Diversity (Interland).

Industrielle Volksmusik for the 21st Century

KRAFTWERK

and the Birth of Electronic Music
in Germany



Aston University • Birmingham, UK
21 & 22 January 2015

WEDNESDAY, 21ST JANUARY 2015

- 9.00 *Registration*
- 9.30 Stephen Mallinder (Brighton/Cabaret Voltaire):
Kraftwerk: Modernity and Movement
- 10.15 David Stubbs (London):
The Archaeological Years: Kraftwerk before Autobahn
- 11.00 David Pattie (Chester):
Ralf und Florian, Krautrock and Germany
- 11.45 Nick Stevenson (Nottingham):
Cabaret Voltaire and Dada Modernity
- 12.30 *Concluding discussion*
- 13.00 *Lunch*
- 14.00 Melanie Schiller (Groningen):
Fun Fun Fun on the Autobahn: Kraftwerk Challenging Germanness
- 14.45 Hillegonda Rietveld (London):
Europe Endless: Geopolitical Retro-futurism?
- 15.30 Uwe Schütte (Aston):
**We Are the Robots!
On the Cultural-Historical Origins of the Man-Machine**
- 16.15 *Tea/Coffee Break*
- 16.30 Wolfgang Flür (Düsseldorf/ex-Kraftwerk):
I Was A Robot. Reading, panel discussion and Q&A
- 19.00 **Kraftwerk Disco @ The Electric Café**

THURSDAY, 22ND JANUARY 2015

- 9.00 Pertti Grönholm (Turku):
**Nostalgia For The Modern.
Re-Imagining the Past Futures in the Concept of Kraftwerk**
- 9.45 Johannes Springer (Osnabrück):
Kraftwerk and the Cultural Studies of Cycling
- 10.30 Ulrich Adelt (Wyoming):
Moving Up: Kraftwerk and ‚kosmische Musik‘
- 11.15 *Tea/Coffee break*
- 11.30 Rusty Egan (London/Visage) presents...
- 13.00 *Lunch*
- 14.15 Heinrich Deisl (Vienna):
**Searching for Modernity: Socio-historical perspectives
on techno music and »das Deutsche«.**
(Kraftwerk – Wolfgang Voigt – Dopplereffekt)
- 15.00 Alexei Monroe (London):
Trans-Slovene Expressions: Kraftwerk on the Sunny Side of the Alps
- 15.45 Alexander Harden (Surrey):
Kraftwerk and the Issue of Post-Human Authenticity
- 16.30 *Concluding discussion*
- 17.00 *Departure*